

The Grand Tour High Tea at Debbie Bryan

**With a Pimm's on arrival
and a Nottingham Lace trim sample gift**

Traditional £26 | Vegetarian £26

Served with pot of tea | Cake stand serving of

Traditional sandwich servings

Cheddar & caramelised onion chutney
Smoked salmon & cucumber

Vegetarian sandwich servings

Cheddar & caramelised onion chutney
Beetroot & cashew nut butter

Chilled pea, avocado & mint soup shooter | Goat's cheese & cranberry tartlet

Cinnamon, apple & sultana scone, clotted cream & jam

Gold-dusted chocolate fudge brownie

Carrot cake with mascarpone cream cheese frosting

Vegan £26

Served with pot of tea
Cake stand serving of

Cucumber, grated carrot and balsamic glaze
Cheddar with caramelised onion chutney
Beetroot & cashew nut butter

Chilled pea, avocado & mint soup shooter

Cinnamon, apple & sultana scone,
coconut & lemon cream & jam

Gold-dusted chocolate brownie

Blueberry & lemon drizzle cake

Gluten Free £26

Served with pot of tea
Cake stand serving of

Ham & mustard
Smoked salmon & cucumber
Cheddar & caramelised onion chutney

Chilled pea, avocado & mint soup shooter

Sultana scone, clotted cream & jam

Gold-dusted chocolate fudge brownie

Carrot cake with mascarpone
cream cheese frosting

This is a sample menu | Subject to change and availability | Booking required

Gluten and nut free produce handled on premises using gluten and nuts
Challenge 21 | We operate a Challenge 21 policy, if you look under 21 you will be asked for ID

Nottingham Heritage Lace Archive

Fewkes

Established in 1910, Lace was designed and made at Morley Avenue in the Mapperley Top area of Nottingham for over 100 years.

In 1981, Fewkes Lace Embroidery Company, the makers of these intricate pencil drawings, punch cards and Lace samples also created the Nottingham Lace for Lady Diana Spencer's Wedding Dress.

The Draughtsman Lace Drawing

Created to be a repeated pattern and scaled up by 6, each piece is hand drawn in pencil, detailing the design, pattern number and technician's notes. These drawings are the starting point for the design and production process of making lace.

The Punch Card

The invention the punch card was an important step in the history of computing. The card directs the movement of the bobbin threads, creating the pattern and the Lace. Originally stored on a roll with the corresponding pattern number.

The Lace Embroidery Sample

Salvaged from a dismantled industry order book, these antique pieces have been remounted and framed with the important corresponding pattern number, linking the sample with its drawing and punch card.

Limited Edition Hand Print

This piece has been hand embroidered in red thread within the repeat pattern. Part of a heritage range of new ideas inspired by the in-house archive collection at Debbie Bryan.

Cluny

The Levers Lace Trims

Made just eight miles from Debbie Bryan by a ninth generation Lever's Lace producer, Cluny Lace is inspired by design ideas dating back to the 1600's. In 2012, Cluny Lace supplied the Royal School of Needlework at Hampton Court Palace with lace to create Kate Middleton's Royal Lace Appliqué for her veil and shoes.

Curated by Debbie Bryan | 18 St. Mary's Gate, The Lace Market, Nottingham, NG1 1PF